

**MON-7
XLR**



**Guitar lead
2x XLR**

**MON-6
IN-EAR**



Contra



1x XLR

MON-5





MON-3

1x XLR

**Guitar rhythm
2x XLR**



**MON-4
IN-EAR**






**Violin
2x XLR**



MON-1



MON-2



Input channel		
1	MIC	KICK
2	MIC	SNARE UP
3	MIC	HH
4	MIC	RACK TOM 1
5	MIC	RACK TOM 2
6	MIC	RACK TOM 3
7	MIC	FLOOR ROM 1
8	MIC	FLOOR ROM 2
9	MIC	OH LEFT
10	MIC	OH RIGHT
11	MIC	DJEMBE UP
12	MIC	DJEMBE BOTT
13	XLR	CONTRA
14	D.I.	ACCORDION LEFT HAND
15	D.I.	ACCORDION RIGHT HAND
16	XLR	VIOLIN LEFT
17	XLR	VIOLIN RIGHT
18	XLR	CELLO
19	D.I.	KEYBOARD LEFT
20	D.I.	KEYBOARDS RIGHT
21	XLR	EL. GUITAR RHYTM LEFT
22	XLR	EL. GUITAR RHYTM RIGHT
23	XLR	EL. GUITAR LEAD LEFT
24	XLR	EL. GUITAR LEAD RIGHT
25	XLR	VOCAL (GUITAR 2)
26	MIC	VOCAL (ACCORDION)
27	MIC	VOCAL (VIOLIN)
28	MIC	VOCAL (GUITAR 1)
29	MIC	VOCAL (CELLO)
30	FOH	PROTOOLS TRACK 1
31	FOH	PROTOOLS CLICK TRACK

P.A. SYSTEM

Professional quality system adequate to provide 115dbA of clean, undistorted sound with headroom
(L-Acoustics, JBL, Nexo, MartinAudio, MayerSound...)

40-channel plus 3 stereo returns analog or digital mixing desk

Desk should be placed facing to stage in the center of the venue!
(Midas, Soundcraft, Digidesign, DiGiCo...) with 6-prefader auxes in case of absence stagemonitor engineer.

Microphones industry standard (Shure, AKG, Sennheiser...)

2-ch. main FOH EQ 31-band

7-ch. monitor EQ 31-band

6-ch. compressors for inserts

2-stereo units for reverbs, 1-stereo unit for delay line

Band is using own 3 in-ear monitor units.

Drum riser 3 x 2 x 0,6m

Accordion riser 1 x 2 x 0,3m

Cello riser 1 x 2 x 0,3m

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